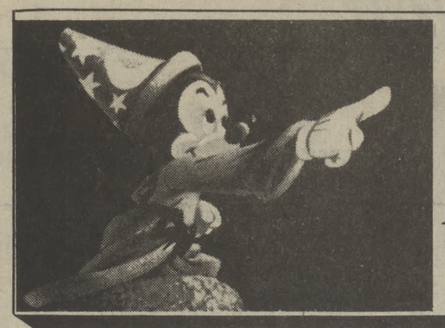
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War Against Peace

See page 2



Fantastic *Fantasia* Animation

See page 4

NO SCHOOL
Lincoln's Birthday
Tuesday, Feb. 12

Valley Star

Los Angeles Valley College

Thursday, February 7, 1985 *Vol. 36 No. 18*

ASU contacts aid applicants

By SEAN BROWNING, Associate Entertainment Editor

Associated Student Union (ASU) president Frank Tullo was one of many ASU presidents in the Los Angeles Community College District to attend a meeting last Thursday at Los Angeles City College to discuss financial aid.

The presidents were asked to call students from their respective schools who were either missing material concerning financial aid or had improperly filled out their forms.

Tullo was given a type-written letter which informed him to ask questions such as, "Are you still enrolled in six or more units?", and "Are you still interested in receiving financial aid?"

Students were also asked to contact the financial aid office by tomorrow for assistance in completing their applications.

At last count, Tullo had called 296 students and had spoken to 184 of them. Over 60 of the students' lines were out of service.

According to Tullo, the general reaction of those he talked to was favorable. Most people were happy that someone was taking the time to call them.

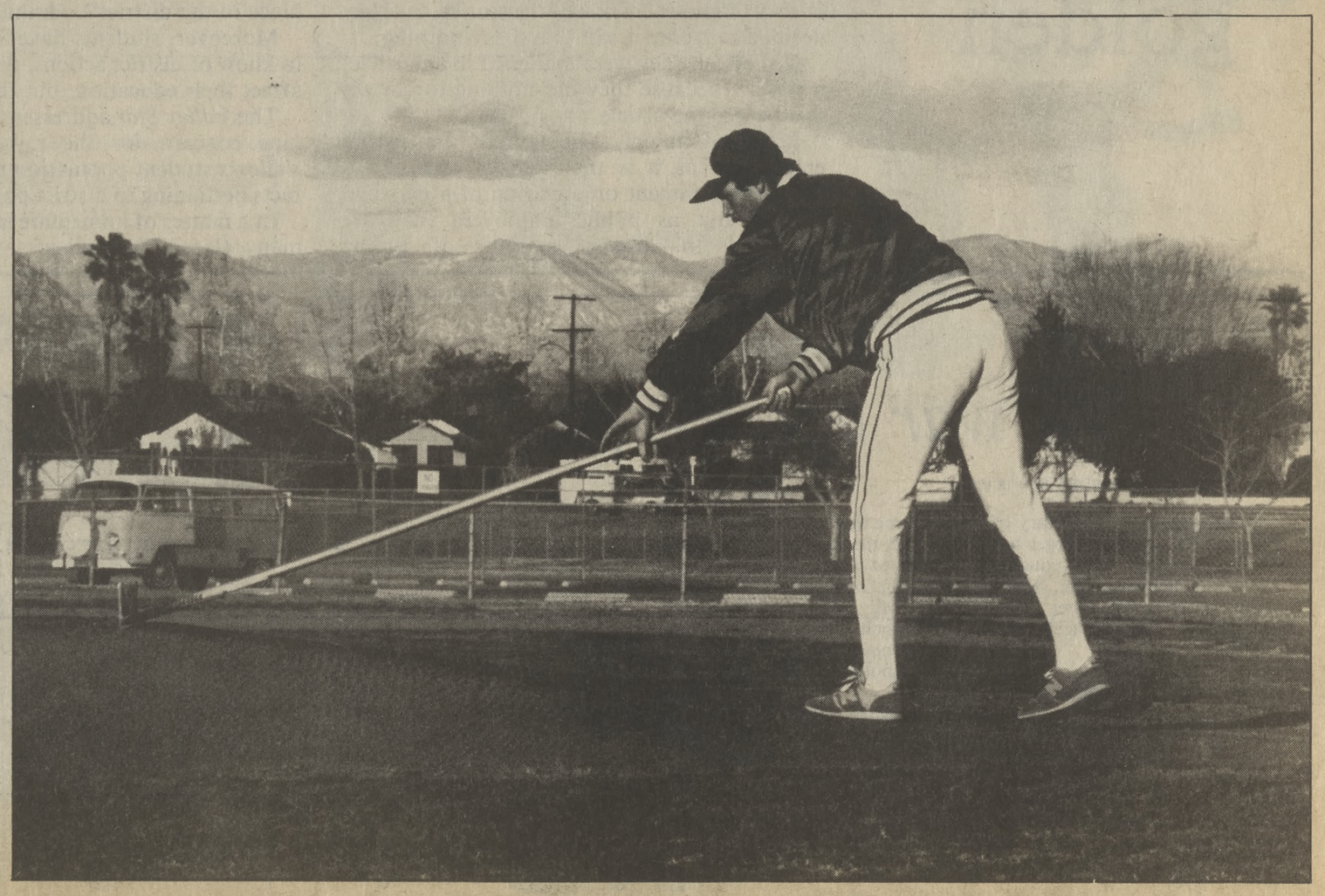
"Financial aid has been such a mess," said Tullo. "I hope to see the problem solved in the next couple of weeks."

The fact that many of the students applying for aid do not speak much English added to the complicated applications, Tullo said. He suggested that changes need to be made in the future.

One of the changes planned is the use of tape-recorded messages to guide students step-by-step through the application.

Another meeting will be held in a couple of weeks to see how the situation is progressing.

"This aid is absolutely neces sary," Tullo said, "especially now, right after the holidays, when most peoples' wallets have shrunk considerably."



HOME TURF—Returning Valley pitcher Terry Callahan carefully rakes his office. KEN McCALL / Valley Star

Candidates' forum reset to March 19

By RONN CROWDER, City Editor

Candidates for three seats on the L.A. Community College District (LACCD) Board of Trustees have been invited by Valley's Associated Student Union (ASU) to participate in a forum on Tuesday, March 19, at 11:00 a.m.

The forum, originally slated for a week later, was rescheduled because Monarch Hall, the intended site, had been previously booked.

ASU President Frank Tullo announced Tuesday that a reception for the candidates will follow the forum in room 104 of the Campus Center.

"It's too early to tell how many of the candidates will attend," said Tullo, "since we just sent out invitations and have had no responses as yet."

Incumbent candidates Arthur Bronson, president of the Board of Trustees, and Lindsay Conner, vice president of the board were reached by telephone and both said they would try to participate, but neither could guarantee his attendance.

The L.A. City Clerk's office reported that thirteen candidates had met the filing deadline, which was last Saturday, Feb. 2, at noon.

"At this time, only the incumbent candidates are officially qualified, because signatures on the other candidates' petitions must be verified as registered voters," said Lourdes Ivie, a worker in the City Clerk's office.

Trustee position two, now held by Bronson, attracted three challengers, while Wallace Albertson, who holds position six, drew only two opponents.

Contending with Conner for position four will be six challengers, including Kenneth Palmer of Woodland Hills, a former professor and assistant dean at Valley who is now retired.

Other candidates for position four are Joseph F. Kehoe, former Editor-in-Chief of the *Valley Star* who resides in North Hollywood, Jack Ballas of Pacific Palisades, chief assistant city attorney in Inglewood, technical instructor Kendre M. Cole of Venice, Los Angeles teacher Jerry Zerg, and Clydell Hill,

(Please See FORUM, Page 3)

Valley College a melting pot; draws students from around the world

By FAY BROOKINS, Staff Writer

The world is well represented at Valley by the 105 foreign students enrolled for the spring semester.

They come from 34 different countries, but all must possess a student visa, speak English, and pay their own way (including a minimum of $1,200 tuition).

Asia is best represented with 89 students: Iran, 17; Japan, 10; Hong Kong, six; Jordan, five; Philppines, Sri Lanka and Macau two each; Syria, United Arab Emirate, India, Kuwait, Singapore, Laos and Taiwan one each.

From Europe comes six students from the Netherlands, Italy, Austria, Wales, Finland, and France.

Middle and South America have three students here from Peru, and one each from Trinidad, Bahamas, Nicaragua, Venezuela and Aruba (Netherland Antilles).

Professor Marjorie Reed, foreign student counselor at Valley, said that "the visa student is a special student. These students speak and write well, and the vast majority of them transfer to a 4-year college or university. Most all of them are under 25 years of age."

The first step in attending Valley is to be accepted by the college and then they can get a student visa, which means they must not work, must be financially able, and must return home.

Overseas students hear about Valley from other students, through the U.S. consulates, and through their relatives who live in this area.

Many come to Valley through government approved language schools. Valley works with the language school at Northridge (CSUN), Kennedy San Fernando Adult School in Granada Hills and El Camino Adult School in Woodland Hills. Students can first obtain visas from the language school enrollment and then transfer to Valley or other colleges.

The weather plays a big part in students wanting to come here. They all like the mild Southern California climate whether they are from the cold north, or the equator.

One of Valley's requirements is to score well on the TOEFL test (Test of English as a Foreign Language). Most colleges require this, and the test is given in most countries before the students emigrate.

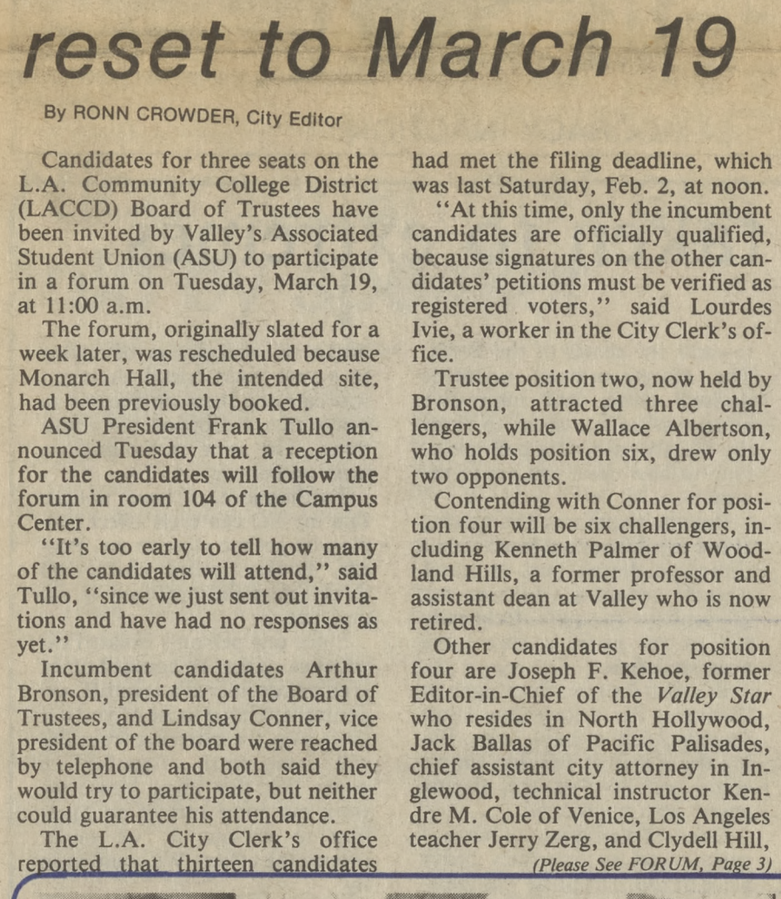
The most popular majors of these students are business administration, computer science and engineering, but there are a few in art and architecture. Humanities is very low on the list.

Shannon Garbutt, 18, from Canada, was visiting cousins in Northridge when she decided it would be exciting to attend school here. She considered Pierce but decided its agricultural emphasis was not what she wanted. She comes from a pig farm and wanted something different.

Garbutt's hometown is Oakwood, 75 miles northeast of Toronto, Ontario. Its population is 420. Garbutt began her schooling in a one-room schoolhouse that was fully equipped with outside toilets and a water pump, but in 1972 a modern grade school was built to serve several small towns.

Oakwood has one store and one gas station, so our big city looked especially exciting to Garbutt.

(Please see FOREIGN, Page 5)



SAM MAYO DAVID BOHRER / Valley Star

Perspective

Valley professor has colorful history

By LISA COLLINS, Staff Writer

"I keep this book to remind me of how not to teach history," said Samuel Mayo, history professor at Valley College.

He retrieved a collection of papers with significant dates and events in American History, bound in a thick old book.

"I hated history in high school and (in the beginning of) college," he said.

"I had the worst teachers!"

Mayo said he was fortunate enough to eventually have teachers who made history come alive for him, who impressed upon him the importance of the idealogies and hopes of the people. This kind of teaching promotes independent thinking among the students, he said.

Sam Mayo is such a teacher. He has a special gift of explaining what could be monotonous information in a fascinating way.

He has been teaching at Valley for 19 years. He received his bachelor's and master's degrees at California State University, Los Angeles.

Mayo started off as a medical student but was side tracked by the various courses he took, some of which were in the field of history.

He spent one year teaching at UCLA, and six years at Van Nuys High School.

Specializing in Latin American History, Mayo has written three books, one of which he uses as a text book for his history classes. It is called *A History Of Mexico: From Pre Columbia to Present.*

Two of his PBS television series, which are currently being shown, are called "A History Of Mexico" and "El Espejo." Two individual videos are filmed entirely in Spain. Mayo has been to Spain for the past two summers. Feeling his programs need revision, he would like to get a grant to begin that project.

"You cannot understand Latin American History unless you understand the history of Spain. The language of Latin America is Spanish, the food is very similar to that of Spain, and the religion is Catholic," explained Mayo.

His office is an expression of his love of history. In it, the walls are covered with filled book shelves, ceramic art, a Mexican painting, watercolors, awards, and more.

As a married man, Mayo takes pride in his family. His wife, Leslee, is an executive at Pacific Telephone. They have two children, Robert and Jennifer.

"When lecturing he never uses notes. He knows his history so well that he does not have to," said a student in Mayo's History 5 class.

"I love to teach," said Mayo. "I never get tired of it. I also never teach the same class the same way twice."

Mayo's love of teaching is disturbed by the economics of the school system.

"I find it frustrating that the college does not offer a broad spectrum of classes, and that classes are closed due to the number of students not due to the value of the class," Mayo said. "It's wrong. It is destructive to the whole educational process."

"The most important commodity is the student, and we are not catering to that commodity."

"The ADA gauges far too much money downtown, and far too little to the colleges. The colleges get money according to how many students are enrolled," he explained.

"(The extravagancies) that go on downtown are absolutely immoral," he said referring to the money being spent on expensive offices and new equipment when Valley cannot even get a typewriter repaired.

Mayo suggests that the administration decentralize and relocate to the bungalows on the various college campuses.

"The bungalows would be perfect, because they are not designed for a learning situation," he said.

STAR EDITORIAL

District silence is *NOT* golden

It has often been pointed out that in the White House sits a man who, despite being labeled "the great communicator," has a passion for secrecy and a strong dislike for the news media striving to unveil that secrecy.

It seems the employees and officials of the Los Angeles Community College District (LACCD) have been taking lessons from this man.

Some board members and district officials have been reluctant to give out information, and in some cases have refused to comment on the district's policies and actions. The same district officials who have refused to comment and provide information have later voiced their complaints over what they felt were imbalanced, one-sided articles.

However, these officials were given a fair chance to give their side of the stories, but they decided to "play it safe" and say nothing.

If they felt they were maligned in an article, it is only because they did nothing to correct this before the article was printed.

It is undoubtedly the right of the district employees, as it is the right of anyone, to refuse to comment on anything of a personal nature. But as public employees they are obligated to discuss matters of public concern, as any district policy or action most certainly is.

Just how *confidential* is this information, and why are they reluctant to give it out? Do they have something to hide?

The *Valley Star* believes that many of the district employees are goaded into silence by fear. Many of them refuse to comment and those that do impart information do not wish to be quoted directly. They fear retaliation by higher ranking district officials or by the board members themselves.

One begins to wonder about the motives of an organization whose members fear the possibility of being fired for giving out information that should, ordinarily, be a matter of public record. Such a condition is expected in organized crime or the military, but it has no place in the district's administrative policies.

Moreover, students have a right and a need to know of district actions, which may not only affect their education, but their lives as well.

The *Valley Star* addresses this issue as a genuine concern for the rights and needs of Valley's student population to know *all* of the facts pertaining to district policies and actions.

In a matter of immediate importance among many (LACCD) students—the financial aid crisis—the unresponsiveness of the district officials can be described only as "stonewalling."

For example, in researching his financial aid article for the Jan. 17 issue of the *Star*, City Editor Ronn Crowder contacted Jose Robledo, director of financial aid services at the central offices. Robledo refused to comment and, like many of his district colleagues, referred Crowder to Norm Schneider, director of communications services for the LACCD, who did not know enough about the situation to impart any useful information.

More often than not, members of the news media are referred to Schneider for information. While Schneider is a valuable source for information inside the district, this policy has the distinct disadvantage of not allowing a *complete* set of facts to surface.

Much of the withheld information—the plight of the financial aid program being a perfect example—is crucial to students who are trying to plan their futures.

The bottom line is that district officials are public employees, paid by our tax dollars. They are doing a grave disservice to their constituency by withholding information and refusing to comment.

Weinberger

His war against peace

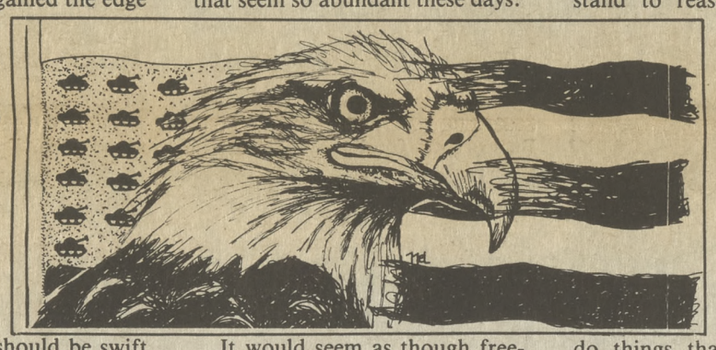
By EUGENE HERNANDEZ, Sports Editor

Once again, U.S. Secretary of Defense, Caspar Weinberger has demonstrated his deep concern for world understanding, world peace, and showing other countries that we are a peaceful nation.

Don't you believe it.

His perspective seems to be that the more money we spend on defense, the more peace and security the Soviet Union and the United States will enjoy.

Weinberger also believes that once the U.S has gained the edge in weaponry, the Soviets will become intimidated and back down during the arms talks.



Last Thursday he stated that the "error we made in Vietnam was in the gradual application of force" and that "any future military intervention should be swift and massive, to achieve a clearly defined objective as speedily as possible."

His comprehension of the Vietnam issue and of its history can be seen as very shallow. But the favoring of a "swift and massive" military operation is not only simplistic thinking, but dangerous as well.

Had the Soviet government said the same thing, super-patriots all around the country would have screamed and made a big fuss over the communists "trying to take over the world." We would have again heard the term *"the Evil Empire"* being shouted from the mouths of flag-wavers all over.

But when our defense secretary reveals a dangerous plan of action, not a word of protest is heard from the press, or from God-fearing lovers of freedom that seem so abundant these days.

It would seem as though freedom and peace cannot be won through understanding and peaceful means, but that peace can only come after more people have had their stomachs split open by shrapnel. It's as if peace can only become a reality after more invasions for *freedom* have killed more women and children. It's as if understanding could only be reached through aiding terrorist operations to "convert" the people toward our way of thinking.

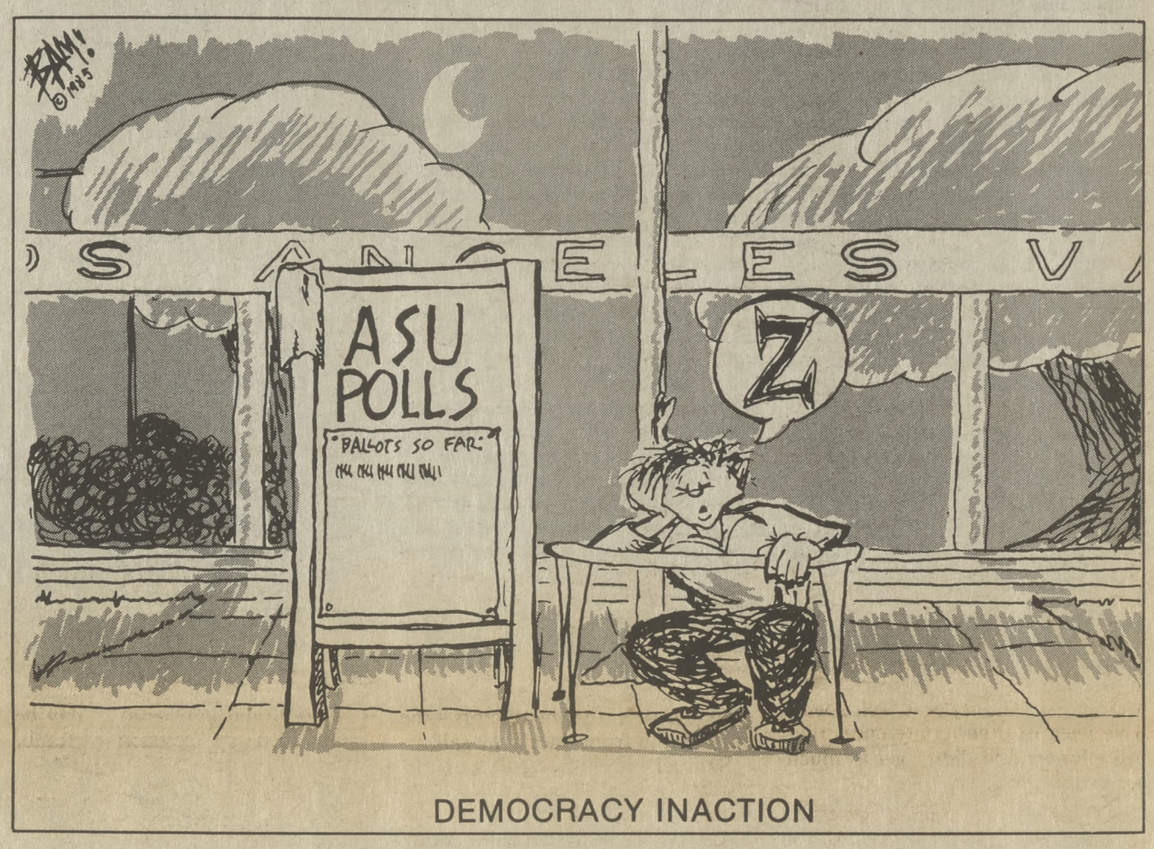
These are the methods that Weinberger would have us use to show the world how freedom-loving and understanding we are.

Hasn't there been enough misery and bloodshed to teach our leaders that killing is not the answer? If the Reagan administration is as God-fearing and peace-loving as it claims, it would stand to reason that it would choose the path of peace instead of destruction.

Our leaders have not yet learned from history nor do they really believe in peaceful coexistence with countries that want to direct *their own* futures.

Other countries do things that are against the common decency of man. But, according to Reagan and his followers, we do the same things (no matter what the cost) because we are *right* and have *divine direction*. At least that is what they would like us to believe.

Someone should tell Reagan and Weinberger that the American people are too smart to believe in fairy tales.



DEMOCRACY INACTION

Gravity taken to extremes

By FAY BROOKINS, Staff Writer

My feet are planted firmly on the ground, but, for me, this is a matter of Extreme Gravity.

Galileo and his Leaning Tower Experiment, Sir Isaac Newton and his Law of Universal Gravitation, Kepler with all his Laws, and Sir Henry Cavendish with his electric and magnetic fields of action never touched on Extreme Gravity.

Well, I certainly have no magic formula like those guys, but I want to tell you how I know that EG exists. For more years than many of you have been around, I have been afflicted with EG.

I have been described as clumsy, klutzy, careless, and even dangerous. My mother always said,"If there's a hole around, Fay will fall in it."

I am not clumsy, klutzy, or careless—maybe just a tad dangerous.

I have EG.

Everyone knows that gravity is a force field pulling everything towards the center of the Earth. The aforementioned scientists devised exotic and impressive mathematical equations to show the variations in this pull according to how close you are to the center.

But the variations I'm talking about are linked to a force-field I possess in the old bod. It causes objects coming within my gravisphere to quite frequently fall to the ground. Hence the negative labels.

EG also causes my weight to fluctuate. For a long time I just thought I had a faulty scale. But it's the waves of EG that simply come and go that are playing games with my weight.

Once, while riding my horse, I experienced an extremely heavy wave of EG. The horse was greatly affected. He actually left hoofprints in the asphalt highway we were crossing.

Another incident, rather painful to remember, was the time I broke six wineglasses belonging to a very good friend. A tray I was carrying them on became so heavy that I dropped the whole thing. The wine really made a mess on her rug.

Furthermore, I have noticed that my EG can even affect people who get too close to me. Pencils, books, spilled coffee—all those things fall profusely in my presence.

Since one person's isolated experience cannot be counted on or even be considered a scientific experiment, I hope those of you out there who are suffering from EG will come forth. Together we might lick this thing. Once we work out some sort of an equation to explain it, we might reverse the effect. We could even fly.

Please, the next time you call someone a klutz, be sure you are not bearing down too hard on a person who is already being pulled down by extra-strong gravity.

Letters to the Star

Inappropriate attire...

Editor,

On reading Jennifer Konze's article (Jan. 31) I am compelled to write to you concerning a similarly grave matter which threatens this campus image as well as its students' well being.

I have noticed the alarming rise of students wearing torn jeans on campus. Sporting anything from frayed hems to horizontal slashes on the knees and/or buttocks of their worn-out Levis, these students parade around campus, dismaying people of finer sensibilities, and attracting such banal gazes and provoking actual physical harm to onlookers, not dissimilar to those pointed out by Ms. Konze in her article.

Wake up students, you are within the venerable halls of learning, not the local 7-Eleven.

Furthermore, I would also like to point out that more and more male instructors or professors fail to wear suits, or at the very least, ties to their classes, while an increasing number of female ones are sporting pants instead of skirts...

V.S. Javier
LAVC Student

...or creative expression?

Editor,

In response to "Fashion or flesh shows?" (Jan. 31), I am hurt by the insensitivity of Jennifer Konze's words about dance wear on campus. How we dress on this campus depends on whose window you are looking through.

I dress extremely exotic and am very distracted by conservatism. As exotic as I can be, I still work extremely hard in classes and if I am a distraction, that's really sad, because the rules about appropriate attire tend to love picking on the "Show-Biz" crowd.

I was a bit shocked when Konze said, "Women need to grow up and stop flaunting." Does it ever occur to her that each woman is an individual with different needs?

Well, I am not flaunting my adulthood. I dress like I do, because my future is in the arts and it's very practical for me to apply creativity wherever I can place it.

Konze may have been right about sexual degradation. But I dress creatively without too much thought about attracting the opposite sex.

I think the video-fashion crowd dresses up more either because they study creative fields, or to attract a partner who is also a creative student. There's more than just Math and Science at L.A.V.C., but vocational fields and the arts as well.

Creative dressing is not distracting to me, because I value people with exotic tastes. It tells me they are blessed with a great imagination, and have a sense of originality.

Even in the 70's, there were many so-called indecently dressed women, so why fuss over it now? They should have done something in the 60's, when it all started.

It may well be that the conservatively or appropriately dressed students complain about the MTV video crowd, but do we ever seek to find out if the video crowd is distracted by argyle socks and sweater vests?

My, it all sounds like a Fashion revolution.

Why question fashion, when all we are here for is education, regardless of how we dress?

Anyway, it was an interesting article, even if not in my favor.

Yes there is a dress code or a behavior code Valley students must adhere to, but I've looked it all over and do respect the rules! It all boils down to a strictly individual matter.

Jody Lawson
LAVC Student

LETTERS

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.

The *Star* reserves the right to condense all letters for space considerations. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the *Valley Star* office, Business Journalism 114, by 11 a.m. Monday for the following Thursday.

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Associated Collegiate Press

Valley Star
Los Angeles Valley College

California Newspaper Publishers Association

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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Represented by CASS Advertising Service
1633 Central St.
Evanston, IL 60201

ACP Pacemaker Award Winner:
S'67, S'70, S'73, S'74, S'78

CNPA Prize-Winning Newspaper:
'64, '65, '67, '69, '71, '73, '74, '75, '81

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S'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59, S'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'69, S'70, F'70, S'71, F'71, S'72, F'72, S'73, S'74, F'74, S'75, F'75, F'76, S'77, F'77, S'78, F'78, S'79, S'80, F'80, F'82, S'83, F'83, S'84.

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Valley plans budget

By MARCI MARIGLIANO, Staff Writer

The media is focusing on our country's budget these days, and closer to home, Valley College administrators are planning the budget for the fiscal year beginning July '85.

The budget consists of funds allocated to Valley by the Los Angeles Community College District (LACCD).

Mary Ann Breckell, vice president of administrative services, is now in the process of proposing, writing, and organizing the projected spending plan. Breckell is the one who "pulls it all together."

Last year, Valley's budget was $16,000,991. It should be "in the same ballpark this year," said Breckell.

The Budget Review Committee plays an important part in the formation of Valley's budget. The committee is comprised of selected members of the faculty, people from the community and support services, the faculty senate, representatives from the bargaining agents, and, in essence, all interest-groups related to Valley.

"The committee outlines Valley's problems," explained Breckell. "They review the budget and make recommendations to Dr. Lee.

"We prepare an operation plan, which is now in process. Dr. Young and I meet with each department head, and thev outline to us their needs."

"An advanced class," said Young, "is a class that is required in a major and is at the one-third level. That means it has two requisites.

"Regarding the budget," he continued, "one big problem is that when things get old, we're unable to replace them. It creates a problem in some departments."

Breckell believes every student should engage in public relations for Valley College.

"Tell people about the good education you can receive at the community college level," she said. "The community college student gets the chance to participate in his or her field much faster than if the student attended a four-year college."

The budget is then presented to the LACCD Board of Trustees, and the board gives the final approval.

At a public hearing, sometime in August, the final budget is adopted.

"Under state law, any citizen can dispute the budget," said Breckell.

Campus officials retreat to the beach

By STEPHANIE STASSEL, Associate News Editor

"Strategies for Productivity" was the subject addressed at the Los Angeles Community College District (LACCD) administrators' three-day retreat, held last weekend at the Hotel del Coronado near San Diego.

Close to 100 administrators and their spouses attended the retreat which was funded in part by private companies, the district, and the administrators.

The retreat cost a total of $39,000. The district paid $10,000, the administrators pitched in approximately $100 each, and 21 private companies paid for the rest.

Administrators attended a banquet on Thursday night, two sessions of workshops on Friday, and a speech by Dr. Leslie Koltai, chancellor of the LACCD on Saturday. The retreat concluded at 2:30 Saturday afternoon.

"Overall, it was very worthwhile," said John Barnhart, dean of admissions and records. "I thought the money was well spent. I've been to other conferences that were longer and didn't get as much covered."

"I thought it was great," said Dr. Pauline Merry, dean of student affairs and ASU advisor. "I was happy I went, as well as my spouse. I felt refreshed, revitalized with more appreciation for my boss and her problems. I had a renewed commitment to doing my job better."

Although many enjoyed the retreat, a "wrong impression" of it was reported in an article by David G. Savage of the *L.A. Times*, Feb. 1, 1985, according to Norm Schneider, director of communications for the LACCD.

"I think Savage gave the wrong impression of it," said Schneider. "He portrayed the sessions as frivolous.

"The article made it seem like the entire agenda was handled this way," said Barnhart, "although this was only part of the program."

The retreat has drawn criticism from other faculty members.

"I was angry at first. Then I got depressed," said Gerald Wojcik, professor of English.

"If there's anyone who needs the stroking, it's the instructors—the ones on the front lines," he said.

Samuel Mayo, professor of history said, "I don't care how satisfying it was, it's outrageous!"

Nicaraguan distress told by speaker

By EUGENE HERNANDEZ, Sports Editor

"The United States is backing a ruthless killing machine that preys on innocent farmers, women and children," said Oliver Watters in a presentation on Nicaragua last Monday on the Valley College campus.

Watters, a private citizen who just came back from a week in Nicaragua, related his own experiences in what he called a "troubled land."

Explaining how the guerillas fight, he said "they take action not against military installations, but against peaceful farmers and their neighbors.

According to what Watters heard from the villagers he talked to, the Contras go into a village, take all the young boys for their army, and kill those who resist.

He was also told of stories involving the Contras killing mothers in front of their children to persuade them to join their forces. The Contras have destroyed mills, burned farms and destroyed crops along with the villages, he said.

"Many of the poor people support the government and their policies," said Mary Hartman, a nun who is involved with the Nicaragua Commission on Human Rights. "More has been done for the people than has ever been done before.

"If the United States would let the government of this country alone and not try to overthrow it," she said. "Many of the ills of this land would or could be settled."

According to Watters, the government has begun a reconstruction plan for the people and many farmers who have lost their land and home to the Contras have been resettled in areas nearer to civilization. Homes have been built and are givien to these people for free or for a small price.

"The American Ambassodor to Nicaragua said he is about to resign his post because of the policies of the United States against the peoples wishes," said Watters.

Watters said he did not see any direct influence by the Soviets as the United States has claimed.

"People here have told me that the Soviets are not involved," he said. "In a matter of fact the U.S. is deeper in this conflict than they are telling the American people."

"All through my visit, I had many people come up to me and ask 'Why does the United States suport murderers of women and children?' "

He said he could only answer with a shrug.

For The Record

In last week's *Star*, Arthur Leventhal was inadvertently mispelled in coverage of a scholarship honoring his late wife, Rose Leventhal.



LAURA TANIS / Valley Star

TAKE THAT!—Richard Probert flashes the audience during a comedy presentation 'Oopsa!' at the Folkdance Marathon presented by International Rendezvous in the Valley Fieldhouse last Saturday.

News Notes

FINANCIAL AID

Student Aid applications for California and Cal Grant Supplemental applications for the '85-'86 academic year are now available in the Financial Aid Office. The deadline for Cal Grant applications is Feb. 11, 1985.

ASU PHOTO ID'S

Photos for ASU ID's will be taken Monday through Thursday 12 p.m. to 8 p.m. and Friday 11a.m. to 3 p.m. through Feb. 15 in CC102.

$2,000 SCHOLARSHIP

A $2,000 scholarship fund for active Jewish students at L.A.V.C. has been established by the Friedman Foundation. Information and applications may be obtained by contacting Rabbi Jerold Goldstein at the Hillel House, 994-7443.

BOOKSTORE HOURS

Bookstore hours are Monday through Thursday, 7:30 a.m. to 7:15 p.m. and Friday, 7:30 a.m. to 3:45 p.m.

UCLA INTERN HOURS

UCLA Fall '85 applicants and prospective transfer students may obtain more information through Bradford Hebbe on Tuesdays and Thursdays 10 a.m. to 3 p.m. in the counseling lobby.

BLOOD DRIVE

The American Red Cross in association with ASU will hold a blood drive in Monarch Hall, Feb. 20 and 21 from 8 a.m. to 12:45 p.m. Signups are in CC100 and CC102.

GAY AND LESBIAN CLUB

The Gay and Lesbian Club meets every Thursday at 11 a.m. in CC200. More information may be obtained by leaving a message in the club's mailbox in the ASU office.

GRADUATION PETITIONS

The deadline for filing for graduation, on May 24, 1985, is tomorrow at 4 p.m. Petitions are available in the Credit Office, room 127 of the Administration Building.

Forum. . .

(Continued from page 1)

also of Los Angeles. Hill, who has attended L.A. City College, listed no occupation on his application with the city clerk.

Contenders for position two, in addition to Bronson, are educator Richard Ferraro of Eagle Rock, writer Sandy Blixton of Venice, and Howard O. Watts, a disabled veteran who lives in Los Angeles.

Position six is contested by incumbent Albertson, Julia C. Wrigley, a professor of education who lives in Venice, and former LACCD Trustee J. William "Bill" Orozco, an Alhambra businessman.

The key issues in the campaign, according to Conner, Palmer, and Bronson are funding, financial aid, and ways to improve district efficiency.

Each candidate will be afforded an opportunity to present his or her views to the public at the Candidates' Forum, which is not intended to be a debate, but should be, according to ASU leaders, a very interesting confrontation.

The ASU encourages students to make a note of the date, March 19, and to attend the forum.

"After all," said Tullo, "students have the chance to affect their own destiny to a great extent. ASU wants to get everybody out to vote on April 9. We can change things if we get together."

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"HOW TO FLIRT ON MONDAY" *was written especially for you to overcome these fears and to give you new self-assurance. Discover how to make shyness work for you. Know what "acting out of character" is always the wrong thing to do. Learn how to use the "verbal handshake" technique plus many more subtle approach ideas you have yet to think of. Read how a mere glance, scent or smile can ignite a relationship and be sure that you're using them the right way. (You'll know you know how!) Chapters also uncover many sensitive areas no one ever tells you about but we tell it like it is....with humor and warmth. If ever you've wanted someone you like to "want to" know you then this book is a must! You won't put it down til it's finished.*



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'Heart' sets pace for drama department; 'Angel's' to follow

By STEVE PETERS, Entertainment Editor

Following the success of the play *Crimes of the Heart*, the drama department is in full swing for the spring semester.

While giving aspiring actors and actresses a chance to develop their skills, theater arts also offers a place for students and members of the community to "come and see good theater," said Tim McReynolds, assistant director of publicity in the department.

Upcoming scheduled shows include:

—*Angel's Fall,* the story of "six people who are thrown together in a small, New Mexican village" following a nuclear accident.

—*Voices,* in which five women reminisce about the past.

—*Livin' Fat,* an ambitious comedy featuring black actors which will be presented in conjunction with Afro-American Studies.

—*Key Exchange,* a comedy scheduled for May which will complete the semester's productions.

Reynolds said that student interest in Valley's plays are usually low, "Students have an apathy for theater because maybe by some means they feel, 'Well, it's not going to apply to me,' " said Victor Johnson, the department's publicity director and the director of *Livin' Fat.* "We live in a society where people have been moving away from our culture."

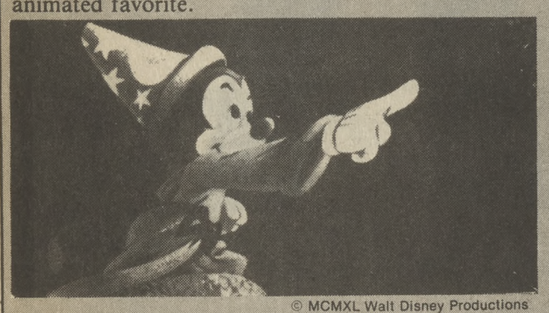
Johnson hopes that his show and others will generate more interest in the department from students.

"The more good theater we do on this campus, the more we're going to find them," he said.

CRIT LIST

Fantasia: Condition...excellent

When the best movies of the various genres are placed into a cinematic time vault for posterity, Walt Disney's 1940 classic *Fantasia* will no doubt be the animated favorite.



© MCMXL Walt Disney Productions

Fantasia is a rich, radiant array of enchanting images that has never been rivaled in animation. Set to classical music, this series of vignettes is still, 45 years after its debut, the most ambitious and satisfying animated effort ever made.

The original soundtrack, conducted by the late Leopold Stokowski, was recently rerecorded. The difference that 40 years of sound technology makes is evident.

From Tchaikovski's "The Nutcracker Suite" to Stravinsky's "The Rite of Spring," every subtle note is crisp and clear, providing a welcome complement to *Fantasia*'s captivating scenes.

The film's subject matter ranges from serious to comical, and from abstract to concrete.

In an early sequence, Bach's "Toccata and Fugue in D Minor" is transformed into a series of bright, darting shapes of color that seem suspended on the screen before they dissolve away to a silhouette of Stokowski against a fiery red background.

Tchaikovski's "The Nutcracker Suite" inspires a fantasy theme, with tiny fairies playfully sprinkling dew on flowers and plants in the early morning. Mushrooms and blossoms are personified in unexpected ways, providing both intriguing and amusing visuals.

Fantasia ia a timeless masterpiece for all ages, a brilliant, colorful testimony of the limitless possibilities of animation.

In short, *Fantasia* is fantastic.

Heaven Help Us: Condition...excellent

Heaven Help Us is a hilarious new film about a group of rebellious young men attending a conservative, all-boys high school in Brooklyn.

Set in the mid-60s, *Heaven* finds Micheal Dunn (Andrew McCarthy) enrolling at Saint Basil's, a Catholic school with a healthy sampling of rowdy boys who challenge the cloaked superiors at every opportunity.

Dunn finds a friend in Caesar (Malcolm Danare), an overweight scholar who believes he was "conceived to go to Harvard." Dunn might have gone on to become the priest his grandmother had prophesied were it not for the influence of a small clique of misfits.

Rooney (played by Matt Dillon's younger brother Kevin) is the self-acknowledged stud of the group, a contemptuous smartass who does things like offer counsel for students preparing to confess sins to the brothers. Rooney eschews Dunn for hanging out with Caesar, but the two later become friends as well as partners in misconduct.

The school's supervisors range from the sympathetic Brother Timothy (John Heard), a young and understanding newcomer at St. Basil's, to Brother Constance (Jay Patterson), an abusive paddle-wielding disciplinarian who seems to relish doling out physical punishment.

Brother Thadeus (Donald Sutherland) is the headmaster whose personality falls somewhere between the other two.

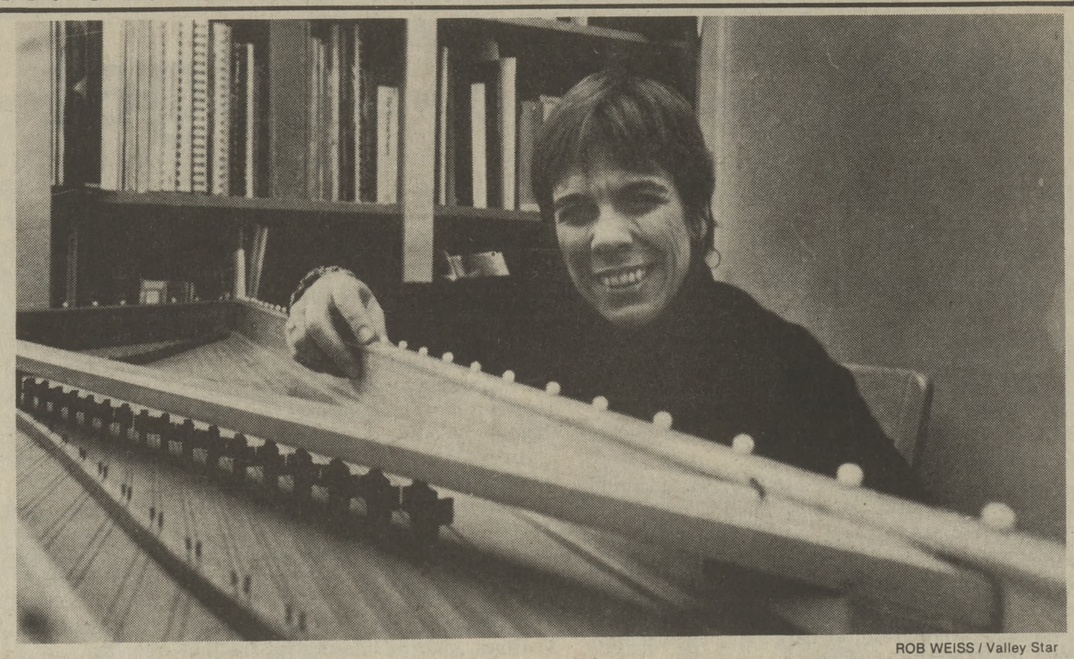
Heaven is full of surprises, including a cameo from *Late Night's* Larry "Bud" Melman. It captures the flavor of living in the '60s, with Brooklyn serving as the perfect backdrop.

Director Michael Dinner has assembled a fine cast and exploits each actor's talents to the fullest. As Rooney, Dillon makes an impressive big-screen debut.

McCarthy, in his first role since *Class*, fills Dunn's shoes with the innocence and candor of an impressionable adolescent.

For moviegoers who like their comedy humorous without being gross, to miss *Heaven* would be a sin.

Reviews by Steve Peters



ROB WEISS / Valley Star

HARMONIOUS CHORD—Professor Kathleen McIntosh will perform on the harpsichord in the Music Recital Hall today at 11 a.m.. She will play classical music as well as newer selections.

Valley professor to perform variety of harpsichord music

By JANET RAILE, Staff Writer

Music professor Kathleen McIntosh will give a performance on the harpsichord today at 11 a.m. featuring music popular in contemporary life during the Baroque period to modern times.

In his book, *The Harpsichord and Clavichord,* Raymond Russell describes the harpsichord as the most important domestic keyboard musical instrument from the beginning of the 16th century to the middle of the 1700's. McIntosh will perform on a French double instrument, which is a copy of an old instrument popular in the middle 18th century.

"The 'French' means that it has a big keyboard and a mellow sound, and the 'double' means it has two keyboards," she said.

McIntosh said she plans to perform contemporary 20th century music with very old pieces to show the contrast of the modern and the very ancient.

"I am playing a concert in San Francisco the following week, so this is giving me a chance to try out some things," she said.

Some of the contemporary pieces include "Spider" written by Ned Rorem, and "Fugue," which was written especially for McIntosh last year by Edward Cansino.

"He used ideas from a 17th century Spanish piece," she explained.

She will also play "Chromatic Fantasia" by Sweetlinck, which she called a very modern piece for its time. French music written by Duphly will end the set.

Using an adaptation of the Baroque contrapuntal characteristic of playing a theme and then playing it a second time like a round, modern harpsichord music also includes the use of the instrument for percussion effects.

McIntosh said the program reflects her musical interests.

"I am interested in 20th century music," she said. "There is not very much of it written for the harpsichord, but there is a little bit."

"When the harpsichord is used as a solo instrument by itself it can do any expressive thing that another instrument can do," she said. "If it can't be heard very well in a group of instruments, it is used as a percussion instrument because the 'chink-chink' sound is wanted."

She agrees with the idea of amplifying harpsichord music depending on the situation. Recalling a time when she played at the Dorothy Chandler Pavilion to an audience of 3,000 people she said the harpsichord had to be amplified since it was intended to be played before an audience of 300.

McIntosh said her parents were not a bit musical.

"I have been fortunate in having four or five teachers who were really wonderful," she said. "Each one of them was influential in my life."

She rated the Valley College music department as excellent.

"Every single person on this faculty has a different area of strength so that each one brings something special to the department," McIntosh said. "It makes it exciting to teach here."

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Diane Keaton's finest performance."
—Jack Mathews, USA TODAY

"Mel Gibson is superb."
—Pauline Kael, NEW YORKER MAGAZINE

"Powerfully acted."
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"A near-perfect movie."
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"Mel Gibson and Diane Keaton radiate performances strong to the core... a true story truly told."
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Heaven help us

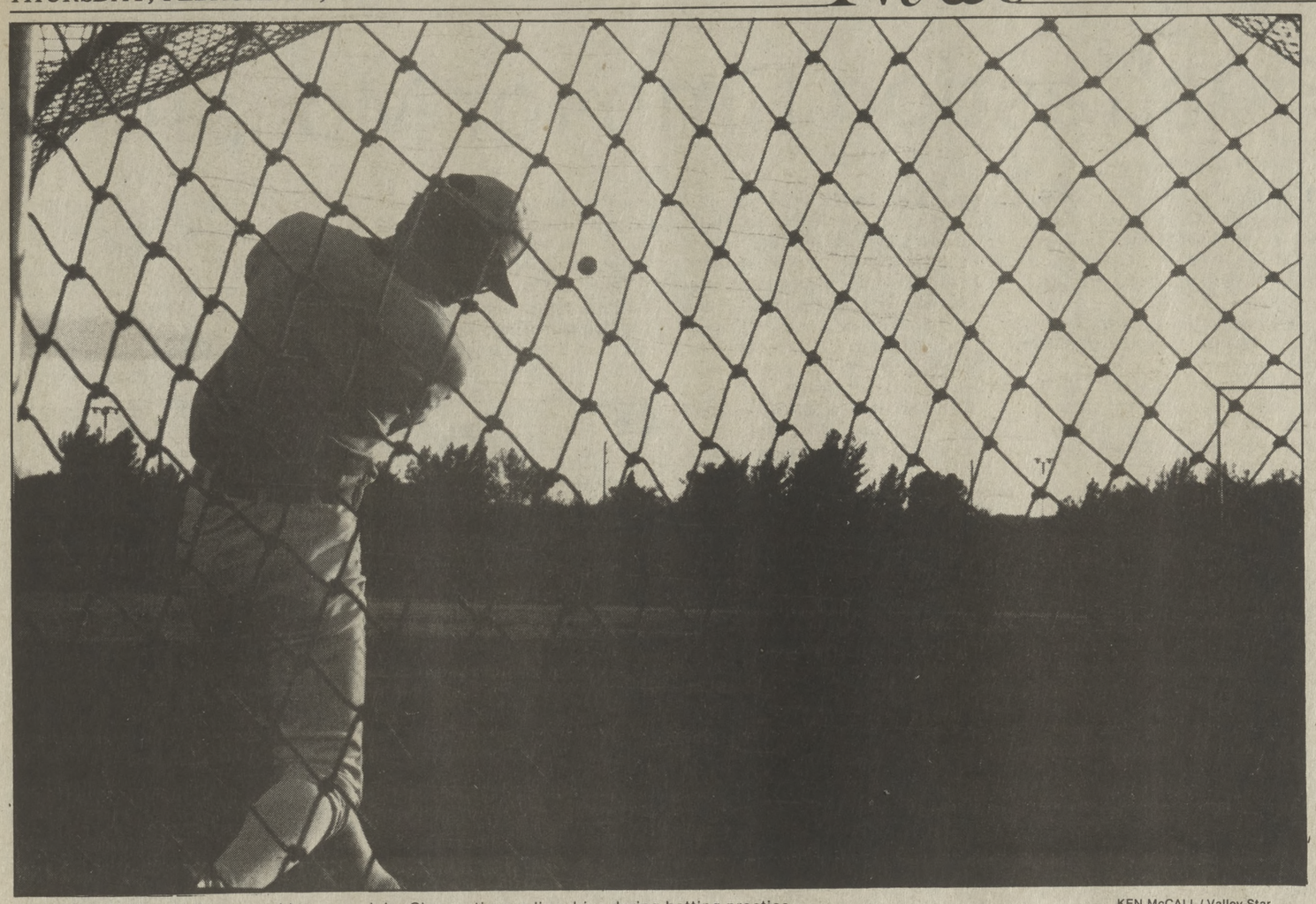
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GOING, GOING. . . Valley second baseman John Chung stings a line drive during batting practice. KEN McCALL / Valley Star

Missing children: prevention is key

By KAREN PHELPS, Staff Writer

"Currently, there are 1.2 million missing children reports filed on an annual basis (in the United States)," said David Hacker of the Los Angeles Police Dept.'s Juvenile Division.

Hacker spoke to parents in the Child Development Center, last Friday.

"In California, we're running at 50,000 (missing children reports) a year and in Los Angeles about 4,000 a year," he said.

Of the 4,000 reports, approximately 97 percent of the children are found and brought home with no problems, according to Hacker.

"The other three percent are not found because divorced parents steal them and they're gone," he said. "Some just seem to vanish if they don't want to be found."

As an example he said that they (LAPD) pick up a child wandering around who purposefully gives them a wrong name and phone number.

When this child is placed in a foster home or with the Department of Social Service (DPSS) for 24 hours, they run away in the middle of the night.

The other part of the three percent are actually stolen or taken away. By the time the police get the report the children have been transported out of the state or country.

Hacker's talk also included ways to protect your children from getting stolen or lost, and what to do if they are.

"Go over what a stranger is," he said. "A stranger is someone you or your child doesn't know or doesn't know very well."

He also suggested not having names on jewelry or shirts because this puts a stranger on a first name basis with your child.

"Let your child know that it is very unusual for an adult to ask a child for directions, and it's best to ignore them."

Keeping fingerprint cards on the children, updating pictures and dental records is also recommended by Hacker.

He also mentioned a company that has "the greatest thing I've seen yet!"

It's a sending unit, called the Kiddy Alert, that is attached to the child. The parent has the receiving unit, which Hacker calls a "James Bond device." If the child gets more than six or eight yards away it (the unit) starts beeping.

The Kiddy Alert is tamper proof, so the child can't mess with it. If someone tampers with it, the beeper automatically goes off, notifying the parents, he said.

Hacker explained to the parents that they should tell their children that if they are scared, not to run and hide because that gives the abductor more time to stalk the child and take the child away.

"Get the child out in the open where there are people," he said, "because when the abductor sees other people, he'll split."

"Try to teach your children that even though they're supposed to be polite to adults, they have every right to say no," he said.

Hacker suggested that if you are in a shopping center, amusement park or a crowded place, try to make a meeting place in case your child and you get separated.

One parent asked how often a child should be fingerprinted.

"In fingerprinting children I've found that, girls especially, three-to four-year-olds are hard to fingerprint," replied Hacker.

"Even though the print never changes," he continued, "the way the finger develops changes. If you have them fingerprinted at three, do it again at ages four, five, and six."

There are many agencies that offer information about missing children. These agencies provide practical support and referrals to other agencies.

Those interested may find these agencies by contacting the local police department, newspaper or by calling "information."

ASU exec council reaches quorum

By STEPHANIE STASSEL, Associate News Editor

Gerald Broderson was appointed Tuesday as the eleventh commissioner of the ASU executive council, making it possible for the council to conduct an election for vice president. Broderson will also serve his second term as commissioner of athletics.

At the beginning of the semester Frank Tullo, ASU vice president, replaced Shawn Ulibarri, ASU president, because Ulibarri did not complete the required number of units needed to remain ASU president. As a result, the vice president's seat became vacant.

According to the ASU constitution, in these circumstances, there must be at least 11 posts filled for the executive council to conduct a vice presidential election.

Tullo believes the vice presidential election will be held at their next meeting on Feb. 19. With only 11 posts filled, the candidate must receive a unanimous vote, as this constitutes three-fourths of the maximum 14 posts.

"It's nice to see that we're getting the posts filled," said Tullo. "Last semester at this time, we didn't have this many posts filled."

Dirk Starksen, president of the Campus Christian Fellowship, is currently the senate president, pro-tem. As president pro-tem, he will chair the senate meetings comprised of the campus clubs. When a vice president is elected, he will return to his position as president of the Campus Christian Fellowship.

At the same meeting on Tuesday, LaTonya Bradley and Dan Philbin ran for the commissioner of handicap awareness. Neither won because they failed to receive the required unanimous vote.

Commissioner's plaques were presented to last semester's commissioners at the spring ASU banquet held Tuesday. Those awarded were Georgia Allen for recording secretary, Beth Apuzzo for public relations, Gerald Broderson for athletics, Robin De Ley for fine arts, Edgar Fregoso for Chicano studies, John Gilfillan for evening division, Carol Gee for scholastic activities, Mike Higby for campus improvements, Laura Leganza for women's concerns, Chauncey Medberry for administrative director, Renee Stein for Jewish affairs, and Andrew Vaughn for handicap awareness.

Frank Tullo was awarded "Outstanding Council Member."

Tullo was also sworn in and the new commissioners were installed.

Foreign students come to Valley from afar

(Continued from page 1)

She finds the work at Valley easier than at home with some of the material in her business administration classes already covered by classes she took in her own high school.

Nonetheless, Pierce and Valley are the only two junior colleges in Southern California that the Ministry of Colleges and Universities in Canada would accept for transfer credits.

The system is different in Canada. Students can go to colleges from high school, but in order to attend a university they must finish grade 13. "You can't transfer from a college to a university," said Garbutt.

She has found people here to be uninformed about Canada. "They think Canada is just a big place at the top," she said. "The Canadians get much more news about the U.S. than you get about Canada here.

"Everyone is in a rush, rush, rush, and I don't think they're going anywhere."

She is homesick after spending Christmas there with her family and friends. Garbutt said she finds people here are different—not as friendly. "Maybe because I am from a small town. But even in Toronto people walking down the street smile; here nobody smiles. It's like it's going to break their face!"

Tony Davies (20) is an electronic engineering major from Wales, but lived in Jakarta, Indonesia, for five years before attending Valley. He attended the American International High School in Jakarta and learned about Valley from fellow students.

Davies finds the youth culture much the same everywhere. He finds Valley to be relaxed and likes his professors. He is considering UCLA as a possible transfer choice.

Davies shares an apartment and a car with a friend. They both play the guitar and he writes his own songs.

He hopes to return to Indonesia and his family for the summer but will return to Valley in the fall.

Reed said many groups attempt to make these students feel welcome. The Grace Community Church has hosted holiday dinners and invited them to participate in their "snow-camps." The Rotary Club of Sherman Oaks has also welcomed them to special dinners, and faculty and friends also entertain them at special gatherings.

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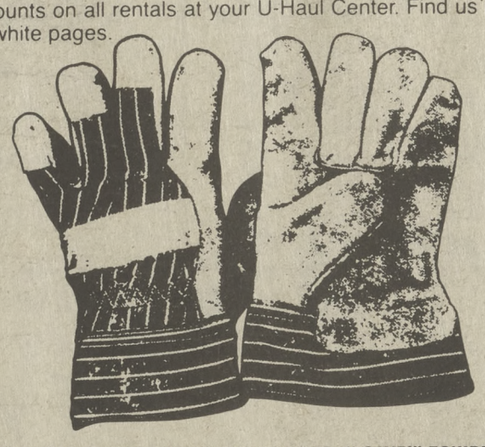
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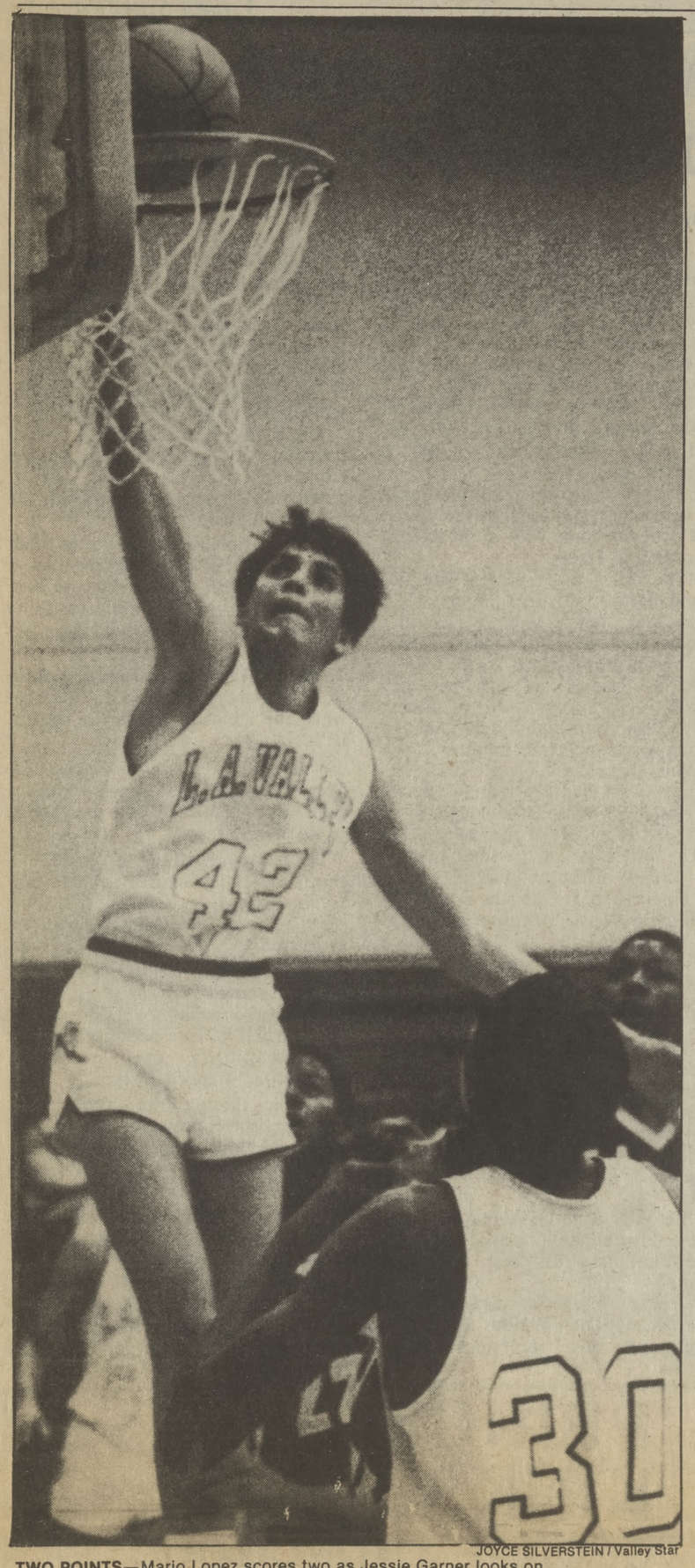
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JOYCE SILVERSTEIN / Valley Star

TWO POINTS—Mario Lopez scores two as Jessie Garner looks on.

Overtime loss

Frustrastion time for Monarchs

By MARC PROVAL, Staff Writer

If Valley Head Coach Bobby Castagna has recently taken a good look in the mirror and seen a few strands of gray hair cropping out of his scalp, it is not because of his age.

The answer lies with his team's frustrating play over the past two weeks.

Valley dropped another Mountain Valley Conference game in overtime, this time to the L.A. Southwest Cougars, 85-84.

The Monarchs have now lost three out of their last four conference games and have fallen below .500, 2-3, in league play. The Cougars are riding atop the MVC with a 4-1 mark.

"I'm very disappointed right now," said a dejected Castagna. "I think we are a better team than we have played."

This one could have, and probably should have been a win, but that is the way things have been going for Castagna and his team these days.

Valley is playing well—even great at times. But not in the pressure situations.

With only 1:05 left in overtime, Valley had a two-point lead and control of the ball. Probably the last thing in the world Castagna wanted was a forced, fall-away, 18 foot jump shot which misses by a foot and a half. But that's exactly what he got from forward Larry Middleton.

"I think we get too involved with what's going on and not involved enough on concentration and things like game situations, things that we work on in practice," Castagna commented. "It's just knowing what the time and score is."

Cougar forward Iran Gordan snagged the rebound and called time out with 55 seconds left in the overtime. Southwest proceeded to run the clock down and when Gordan set a solid pick for teammate Daryl Butler, he canned the wide-open base line jumper for the win.

Butler, the second-leading scorer in the M.V.C. behind Middleton, finished the game with 22 points.

Middleton shouldn't be made out as the scapegoat for Valley's loss. It was the All-American's play throughout the game that kept Valley on top until the final minutes.

The first half, which saw the Monarchs squander leads of 12-2 and 39-31, ended dead even 41-41. Southwest opened up the second half by hitting their first three shots: two on long range bombs by Charles Webb and Manuel Caroline, a hoop by Butler in the lane over Middleton and center Mario Lopez. This put Southwest up by six points, their biggest lead of the game.

Castagna had seen enough and called a well-needed timeout.

"I said to the guys what I thought we had to do, and we responded."

It was more like Middleton responded. Valley's one-man offensive machine went on a tear hitting the Monarch's next 12 points and putting them back in charge 53-47 with 15:40 left.

"Larry wants the ball in the most important situations and that's fine. We've got to have someone like that," Castagna said.

Middleton finished with a game-high 36 points and 14 rebounds.

But just as in the first half when Valley couldn't hold on to their lead, the Cougars came roaring back (no pun intended).

When Southwest guard Steve Jones connected from the top, the Cougars caught the Monarchs at 75-75 with barely under a nimute left in regulation.

Valley did have a chance to win the game before the OT period, but Middleton missed an off-balance shot with 8 seconds left, forcing the Monarchs to lose this one in the extra five minutes.

"We haven't played the smartest games, especially at the end of a couple," said Castagna.

Being the optimist he is, Castagna is not going to roll over and play dead. Neither will his team.

"This team is good enough to still win five in a row...it's just a question of everybody coming together and doing the job."



PEP TALK—Coach Castagna stresses a point. KEN McCALL / Valley Star

SPORTS CALENDAR/FEBRUARY

Date	Opponent	Time	Place
MEN'S BASKETBALL			
13	Los Angeles Trade Tech.	7:30 p.m.	L.A. Trade Tech
16	Antelope Valley	7:30 p.m.	Antelope Valley
20	College of the Canyons	7:30 p.m.	College of the Canyons
WOMEN'S BASKETBALL			
8	Los Angeles Trade Tech.	6:30 p.m.	Valley
13	Antelope Valley	6:30 p.m.	Antelope Valley
15	College of the Canyons	6:30 p.m.	College of the Canyons
20	Los Angeles Trade Tech.	5 p.m.	L.A. Trade Tech.
SWIM TEAM			
20	Santa Monica Relay	11 a.m.	Santa Monica
BASEBALL			
15	Cerritos	2 p.m.	Cerritos
19	Oxnard	2 p.m.	Valley
TRACK			
15	Moorpark & Cerritos	TBA	Cerritos

Johnson injured, women lose by five

By EUGENE HERNANDEZ, Sports Editor

Playing without Tina Johnson, their talented center, the Valley College women's basketball team lost in overtime to Antelope Valley 61-56.

"I thought we played well, considering we had to play without Johnson," said Stephens.

Because of Johnson's injury, Monique Brown, a five-foot-four-inch forward, was moved to the center position.

"Brown did a fine job for us. She is used to mixing it up in the middle since she is one of our forwards," said Stephens.

Three Valley players scored in double figures. Guard Lisa Mason, 5-2 led all scorers with 25 points. Nita Rellas scored 11 points and Shannon Gordon tossed in 10 points.

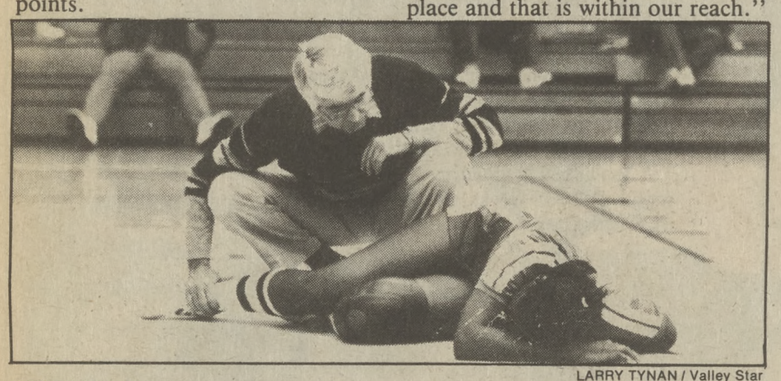
Mason entered the game as the 6th leading scorer in the Mountain Valley Conference averaging 12.8 points per game.

Getting back to the subject of Johnson, Stephens hopes to have her back for the Antelope Valley game on Feb. 13.

"She sprained her ankle during the L.A. Trade Tech game last Wednesday," he said (Valley lost 99-44). "We had to play the whole second half without her services."

Valley's women have now won two and lost three in league play, making their chances for first place virtually nonexistent.

"Nobody, and I mean nobody is going to beat Trade Tech," Stevens said. "They are just too strong and talented. We are playing for second place and that is within our reach."



LARRY TYNAN / Valley Star

DOWN AND OUT—Coach Stephens attends to Tina Johnson's injury.

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